

Unsung: For the Oboe, by Women

Andrea Copland, Oboe
Hsiao-Yin Ling, Piano

Une Chanson sans Paroles, for Oboe

Gwen McLeod Hall
(b. 1957)

Three Romances for Violin and Piano, Op. 22

Clara Schumann
(1819 – 1896)

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

Where do Children Come from?

Alyssa Morris
(b. 1987)

- I. The Circus
- II. Outerspace
- III. A Higher Place
- IV. Grace

[Further selections TBD upon contract]

Wedding Selections

Andrea Copland, Oboe

Twelve Fantasies for Flute without Bass, BWV 40: 2 – 13

G.P. Telemann
(1681 – 1767)

[Any selection and combination]

Adagio from Concerto for Oboe in c minor

Benedetto Marcello
(1686 – 1739)

Simple Gifts

Shaker Song, Arr. Copland
(b. 1990)

Une Chanson sans Paroles, for Oboe

Gwen McLeod Hall
(b. 1957)

Gabriel's Oboe

Ennio Morricone
(b. 1928)

[Further selections TBD upon contract]

An Evening of Salon Music

Andrea Copland, Oboe
Hsiao-Yin Ling, Piano

Sonatine pour hautbois et piano, Op. 337

Darius Milhaud
(1892 – 1974)

- I. Charme et vivacité
- II. Souple et clair
- III. Entrain et gaîte

Oboe Sonata in g minor, BWV 1030b

J.S. Bach
(1685 – 1750)

- I. Andante
- II. Siciliano
- III. Presto

Tobias Morris, Cello

Sonata for Oboe and Piano, Op. 166

Camille Saint-Saëns
(1835 – 1921)

- I. Andantino
- II. (unmarked)
- III. Molto allegro

Introduction et Polonaise for Oboe and Piano

Adolphe Deslandres
(1840 – 1911)

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