

# ANDREA I. COPLAND

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## EDUCATION

- The Peabody Institute of the Johns Hopkins University** Sept. 2017 – Present  
*Master of Music in Oboe Performance (in Progress)* May 2019  
2018-2019 Honors Ensemble *Zenith Winds*  
*Master of Music in Musicology (in Progress)* May 2020  
Thesis: forthcoming.
- University of Denver, Denver, CO**  
*Master of Library and Information Science* May 2017  
Concentration: Archives and Records Management  
*Bachelor of Music in Oboe Performance* May 2013

## EXPERIENCE

- Circulation Manager at the Arthur Friedheim Library** Aug. 2018 - Present  
*Peabody Institute, The Johns Hopkins University*
  - Consolidate, document, and communicate work flows through library project management platforms
  - Create, assign, and lead special project teams with student assistants and coordinate outreach efforts with Head Librarian
  - Supervise circulation desk, train and schedule 24 student assistants, oversee access services including Inter-Library Loan and course reserves, and assist patron queries using SirsiDynix Horizon circulation software
- Archives Assistant at the Arthur Friedheim Library** Aug. 2017 – Aug. 2018  
*Peabody Institute, The Johns Hopkins University*
  - Inventoried and described 120 linear feet of the Jean Eichelberger Ivey Papers, prepared a multi-level finding aid, and physically processed materials in a variety of formats including scores, sketches, correspondences, and recordings
  - Inventoried, processed, arranged, and described Adam Itzel Jr. and John Itzel Papers in EAD-encoded finding aid using ArchivesSpace
  - Developed ideas for archival programming and outreach in consultation with the Archivist with community partners such as “In the Stacks: From the Archives” and Leon Fleisher: Artist, Teacher, Citizen exhibit
  - Led tours for bibliography classes, students, community members, and university stake holders
  - Assisted in the design of special exhibits including the selection and description of relevant archival materials
  - Supported visiting researchers with access, retrieval, handling, and fair-use of archival materials
  - Conducted archival research and provided materials for remote scholars
- Music Library Supervisor at the Bonfils-Stanton Music Library** Aug. 2016 – July 2017  
*Lamont School of Music, University of Denver*
  - Provided and oversaw reference consultations at undergraduate and graduate levels at single service point
  - Programmed outreach activities in collaboration with the Music and Performing Arts Librarian
  - Generated documentation for staff training and implementation of work flows for data migration from iii/Millennium ILS (Sierra) to Ex Libris ILS (Alma/Primo)
  - Trained and supervised a staff of two full-time staff members and five student assistants
  - Created, coded, and managed data for the *Bonfils-Stanton Post-1945 Women Composers Index*, an open educational resource for performers
- Archives Intern at the University of Denver Special Collections** Nov. 2016 – Jan. 2017  
*University of Denver Special Collections*
  - Processed, arranged, and described Colorado Contemporary Dance Collection and entered metadata into EAD-encoded finding aid using ArchivesSpace, barcoded for integration into ILS
  - Collaborated with curator for use of collection in local dance exhibit and educational programs
  - Conducted reference interviews and provided research assistance

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## EXPERIENCE (Con't.)

**Music Library Assistant at the Bonfils-Stanton Music Library** Apr. 2015 – Aug. 2016

*Lamont School of Music, University of Denver*

- Provided patrons with reference questions at undergraduate and graduate levels at single service point
- Maintained indices, stacks and collection organization, completed repairs as needed
- Supported outreach programming with the Music and Performing Arts Librarian

**Teaching Assistant at the Johns Hopkins University** Sept. 2017 – May 2018

Assisted musicology faculty in instructional preparation and administrative duties

Designed and led information literacy sessions on musical research and resources

*Teaching Assistant for Sound Studies*

- For Professor Laura Protano-Biggs, Fall 2017

*Teaching Assistant for Musicology Colloquium*

- For Professor Laura Protano-Biggs, Fall 2017 & Spring 2018

*Teaching Assistant for Technology/ Concert-Hall Opera House*

- For Professor Laura Protano-Biggs, Spring 2018

*Teaching Assistant for Voice and Contest: Historical Approaches to Singing Contests*

- For Professor Laura Protano-Biggs, Spring 2018

## EXHIBIT EXPERIENCE

**Leon Fleisher: Artist, Teacher Citizen, Baltimore, MD** June – Sept. 2018

*Peabody Institute Mews, The Johns Hopkins University*

- Selected archival materials from the Leon Fleisher Collection
- Wrote descriptive display panels
- Planned exhibit layout and interactive features in collaboration with Peabody Archivist Matt Testa

**In the Stacks: Music From the Archives, Baltimore, MD** Aug. 2018

*Performance Collaborator and Archival Researcher*

- Selected and performed music from the archives for “In the Stacks” community concert
- Researched and selected materials for public display in the George Peabody Library

## PUBLICATIONS

**Copland, Andrea, “Citation Managers on a Shoestring.”** 2016

*In Got a Minute? Instruction Tune-up for Time-Pressed Librarians*

Montréal: Pressbooks, 2016

## CONFERENCE PAPERS

**Midwest Graduate Music Consortium, Evanston, IL** Apr. 28, 2018

*Northwestern University: Music and Intersectional Thought*

- Paper: “Anderson and Adorno’s Forgotten Posthorn: Power, Intragroup Violence, and the Politics of the Sublime in Mahler’s Third Symphony.”

**Capitol Chapter American Musicological Society Meeting, Washington, D.C.** Apr. 14, 2018

*Howard University: Irving Lovens Graduate Session*

- Paper: “Anderson and Adorno’s Forgotten Posthorn: Power, Intragroup Violence, and the Politics of the Sublime in Mahler’s Third Symphony.”

**Mountain-Plains Music Library Association Annual Meeting, Lincoln, NE** May 19, 2017

*University of Nebraska – Lincoln*

- Paper: “How to Grow and Index from the Ground: Creating a Prototype for an Index of Women Composers’ Works since 1945.”

Co-presented with Sarah Perske

**Mountain-Plains Music Library Association Annual Meeting, Greeley, CO** May 20, 2016

*University of Northern Colorado*

- Paper: “Poulenc’s ‘Bad-Boy’ Compositional Style and Vocal Settings of Éluard as War-time Protest.”

**Lamont School of Music Colloquium, Denver, CO** May 6, 2016

*University of Denver*

- Paper: “Poulenc’s ‘Bad-Boy’ Compositional Style and Vocal Settings of Éluard as War-time Protest.”

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## INVITED LECTURES

- Kaleidoscope Lifelong Learning**, Baltimore, MD March – Apr. 2019  
• Lectures: “Opera 101” and “Myths of Music History”
- Odyssey Advanced Academic Program**, Baltimore, MD March – Apr. 2019  
*Opera 101*  
• Six-week lecture series at the Johns Hopkins University Krieger School of Arts & Sciences
- Kaleidoscope Lifelong Learning**, Baltimore, MD Nov. 7, 2018  
• Lecture: “Opera 101”

## GRANTS & AWARDS

- Honors Ensemble** 2018 – 2019  
Winner of Peabody Honors Ensemble Competition with Zenith Winds
- Music Library Association Kevin Freeman Travel Grant** Nov. 2018  
Funding for first-time attendance at the national meeting of the Music Library Association
- Music Library Association Atlantic Chapter Travel Grant** Sept. 2018  
Funding for attendance at the regional meeting of the Music Library Association
- DELTA Grant Award**, The Johns Hopkins University June 2018  
Co-applicant for “Hacking Harmony” project with Kathleen DeLaurenti and Susan Forscher Weiss
- Peabody Institute Artistic Excellence Award** 2017 – 2019  
Half-Tuition Fellowship
- Irving and Margery Morgan Lowens Endowed Scholarship** 2017 – 2019  
Peabody Institute, The Johns Hopkins University
- Morgridge College of Education Dean’s Scholarship** 2015 – 2017  
University of Denver
- RD Klein Library and Information Science Scholarship** 2015 – 2017  
University of Denver
- Baltimore Symphony Orchestra Music Educator Academy Full Scholarship** July 2015
- F. Lorée John Mack Oboe Camp Scholarship** June 2011
- Joe Docksey Award**, Lamont School of Music, University of Denver June 2010  
Grant for Professional Development
- Chancellor’s Scholarship**, University of Denver 2009 – 2013  
Highest Undergraduate Merit Award
- Artistic Excellence Scholarship**, University of Denver 2009 – 2013

## RELATED EXPERIENCE

- In The Stacks**, Baltimore, MD Aug. 2018 – Present  
*Performer and Co-organizer*  
• Researched and transcribed scores from the Peabody archives, selected and designed layout for related archival materials from the Peabody archives, scripted introductions.

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## EXTERNAL MEMBERSHIPS

**Music Library Students & Emerging Professionals** May 2017 – Present

- Atlantic Chapter Liaison
- Facilitate communication, networking, and outreach between MLStEP, and established professionals

**American Musicological Society** Sept. 2017 – Present

**Music Library Association** Sept. 2015 – Present

**Society of American Archivists** Sept. 2015 – Present

**REMIX for Young Professionals:** Colorado Symphony March 2015 – May 2017

- Secretary 2016 – 2017, Board Member 2015 – 2016
- Curated programs centered on networking, audience development, and annual giving

## LANGUAGES

Advanced French, Beginning German Reader

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### REFERENCES

**Kathleen DeLaurenti**, Head Librarian, Arthur Friedheim Library  
The Peabody Institute of the Johns Hopkins University  
Phone: (667) 208-6656  
Email: [kdelaurenti@jhu.edu](mailto:kdelaurenti@jhu.edu)

**Matt Testa**, Archivist, Arthur Friedheim Library  
The Peabody Institute of the Johns Hopkins University  
Phone: (667) 208-6661  
Email: [mtesta3@jhu.edu](mailto:mtesta3@jhu.edu)

**Woody Colahan**, Music & Performing Arts Reference Librarian  
University of Denver  
Phone: (303) 871-6421  
Email: [ecolahan@du.edu](mailto:ecolahan@du.edu)